

BAND ON THE RUN

Words and Music by McCARTNEY

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with some chords. The tempo is marked 'Moderately' and the dynamics are 'mf'.

The piano accompaniment for the first system of the vocal melody. The right hand plays a steady eighth-note pattern, and the left hand plays a bass line with some chords.

Dmaj7

D

G6

G6 / A

Stuck in - side these four walls, —

Sent in - side for - ev - er, —

The piano accompaniment for the second system of the vocal melody. The right hand plays a steady eighth-note pattern, and the left hand plays a bass line with some chords.

Dmaj7

Dmaj9

G

A

G

D

Nev - er see - ing no one —

nice a - gain —

Like you, —

The piano accompaniment for the third system of the vocal melody. The right hand plays a steady eighth-note pattern, and the left hand plays a bass line with some chords.

Gm6 G D Gm6 Dmaj7 Gm6

ma - ma, You, ma - ma, You.

Am D6 Am D6 Am

Am D6 Am D6 Am

Am D Am

If I ev - er get out of here Thought of giv - ing it all a - way To a reg - is - tered char - i - ty.

D Am

All I need is a pint a day If I ev - er get out of here, (If we ev - er get out of here.)

C 8fr. D 10fr. C 8fr. D 10fr. C 8fr.

C Fmaj7 C Fmaj7

1. Well, the

C Fmaj7

rain ex-plod-ed with a might-y crash— As we fell in—to—the sun,—
 un-der-tak-er drew a heav-y sigh— See-ing no one else—had come,—
 night was fall-ing as the des-ert world— Be-gan to set-tle down.—

C Fmaj7

And the first one said to the sec-ond one there— I hope you're hav-ing fun.—
 And a bell was ring-ing in the vil-lage square— For the rab-bits on the run.—
 In the town they're search-ing for us ev-'ry where— But we nev-er will be found.—

Band on the run, Band on the run; 1.2. And the 3. And the

jail - er man and sail - or Sam Were search - ing ev - 'ry one For the
 coun - ty judge who held a grudge Will search for ev - er more

Band on the run, Band on the run, Band on the run,

Band on the run. 2. Well, the Band on the run. 3. Well, the